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Arran pitchstone (Scottish volcanic glass): New dating evidence

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Abstract:

In the present paper, the author offers new absolute and contextual dating evidence for Scottish archaeological pitchstone. Much archaeological pitchstone from the Scottish mainland is recovered from unsealed contexts of multi-period or palimpsest sites, and pitchstone artefacts from radiocarbon-dated pits therefore provide important dating evidence for this material group and its associated exchange network. In Scotland, all archaeological pitchstone derives from outcrops on the Isle of Arran, in the Firth of Clyde, and on the source island pitchstone-bearing assemblages include diagnostic types from the Mesolithic, Neolithic and Early Bronze Age period. Off Arran, pitchstone-bearing assemblages never include Mesolithic types, such as microliths, suggesting a post Mesolithic date. This suggestion is supported by worked pitchstone from radiocarbon-dated pits, where all presently available dates indicate that, on the Scottish mainland, Arran pitchstone was traded and used after the Mesolithic period, and in particular during the Early Neolithic period.

Keywords: pitchstone, volcanic glass, Neolithic, radiocarbon dating, contextual dating, pits, prehistoric exchange

1. Introduction

In 2009, the author concluded the project *Archaeological Pitchstone in Northern Britain* with the publication of a monograph in which he discussed various issues relating to this topic (Ballin 2009a). The main reason for undertaking the project was the fact that the number of artefacts in this raw material, as well as the number of pitchstone-bearing sites, had multiplied exponentially. When Williams Thorpe & Thorpe (1984) published their important paper on the topic, only approximately 1,400 pieces of worked pitchstone were known, from *c.* 100 find locations, but in 2009 approximately 20,300 pieces had been recorded, from *c.* 350 sites. The aim of the present paper is to present new absolute and contextual dating evidence for Scottish archaeological pitchstone.

Before proceeding any further, it may be relevant to first explain to readers based outside Scotland what pitchstone is. Basically, pitchstone is a very close ‘relative’ of obsidian. Obsidian and pitchstone are both defined as being forms of acid volcanic glass, but first and foremost by containing more or less water. In Ballin & Faithfull (2009, 5), the authors wrote:

Pitchstone is glassy, usually silica-rich, igneous rock with a characteristic lustre resembling that of broken pitch. Pitchstones are generally held to be hydrated equivalents of obsidians, although the usage of both terms [...] has often been imprecise (cf Pellant 1992).

The International Union of Geological Sciences has recently published a comprehensive nomenclature scheme for these and other igneous rocks (Le Maitre 2002). Here, the term pitchstone is restricted to hydrated glassy rocks (typically 3–10% H²O), while obsidians are nearly anhydrous (< 1% H²O). Most pitchstones have > 5% H²O, and most obsidians < 0.5%.

Some definitions suggest that obsidian is pure whereas pitchstone contains crystalline inclusions, but this statement is so overly general that it must be characterized as less than helpful. Some rare obsidians (low water content) contain phenocrysts, spherulites or crystalites, whereas some pitchstones (high water content) are entirely aphyric. Although the higher water content frequently gives pitchstone a tar-like lustre (thus its name), whereas obsidian generally has a highly vitreous lustre, it may be almost impossible to distinguish (on the basis of hand-samples) between the purest aphyric pitchstones (such as some of the material from the ‘greater’ Corriegills district on the Isle of Arran, Scotland; Ballin & Faithfull 2009) and common obsidian (see Figure 1). As it is the impression of this author that there are more similarities than differences between pitchstone and obsidian, he has recently suggested that pitchstone ought to be perceived as a form of obsidian (Ballin 2014).

The main publication of the project *Archaeological Pitchstone in Northern Britain* (Ballin 2009a) dealt with a number of different issues relating to the procurement of pitchstone on the Isle of Arran – the location that has been proven, by petrological and geochemical analyses, to be the source of all archaeological pitchstone (Preston *et al.* 1998; 2002) – as well as the manufacture, distribution, use, and deposition of pitchstone artefacts throughout northern Britain (Figure 2). One of the most interesting questions relating to prehistoric pitchstone use is arguably the procurement and exchange of this raw material and of pitchstone artefacts, and what this tells us about the nature of Neolithic society (Ballin 2008). However, for this discussion to take place, it was necessary to date archaeological pitchstone, both on the source island Arran, and at locations off this island. Any interpretation of a pitchstone exchange network would obviously be affected by the dates relating to artefacts in this raw material, that is, whether the exchange took place between more or less stratified societies.

When Williams Thorpe & Thorpe (1984) presented their paper, the dating evidence was weak, and it was generally thought (and understandably so) that pitchstone might have been exchanged across northern Britain during most of Scottish prehistory, including the Mesolithic, Neolithic and Bronze Age periods. In 2009, after the recovery of much more archaeological pitchstone, it was possible to show that the exchange of this raw material, from Arran to the rest of northern Britain, probably mainly took place during the Early Neolithic period (two diagnostic chisel-shaped arrowheads from Biggar and Glenluce Sands indicate that this exchange may have ended around, or shortly after, the Early to Middle Neolithic transition; Ballin 2009a), although with some later use in Argyll & Bute (which might have formed one part of a social territory in which Arran was also included) and Orkney in the far north (which in many respects represents a ‘special case’; *ibid.*). Since 2009, a considerable amount of new dating evidence has come to light, and this has confirmed a Late Neolithic phase of pitchstone use and exchange along the western seaboard of Scotland and extending as far north as Orkney (Richards 2005). This appears to be part of a reciprocal movement of ideas, objects and people at that time – the use of Grooved Ware and timber and stone circles spreading south-westwards down the Atlantic façade and, among other things, pitchstone northwards along the same route (Sheridan 2004).



Figure 1. Pitchstone blades and microblades from Auchategan, Argyll & Bute (Marshall 1978; Ballin 2006) (photo by Beverley Ballin Smith). [[Click here for a higher resolution image.](#)]

The purpose of the present paper is to present this new evidence, which generally relates to the recovery of pitchstone from pits, and which makes available a series of absolute radiocarbon dates. The archaeological pitchstone from pits is also dated indirectly through association with prehistoric pottery, and in addition this pitchstone provides supporting dates, through association in these same pits, for the importation into Scotland of axeheads of tuff (petrological Group VI) from Great Langdale in Cumbria (Bradley & Edmonds 1993).

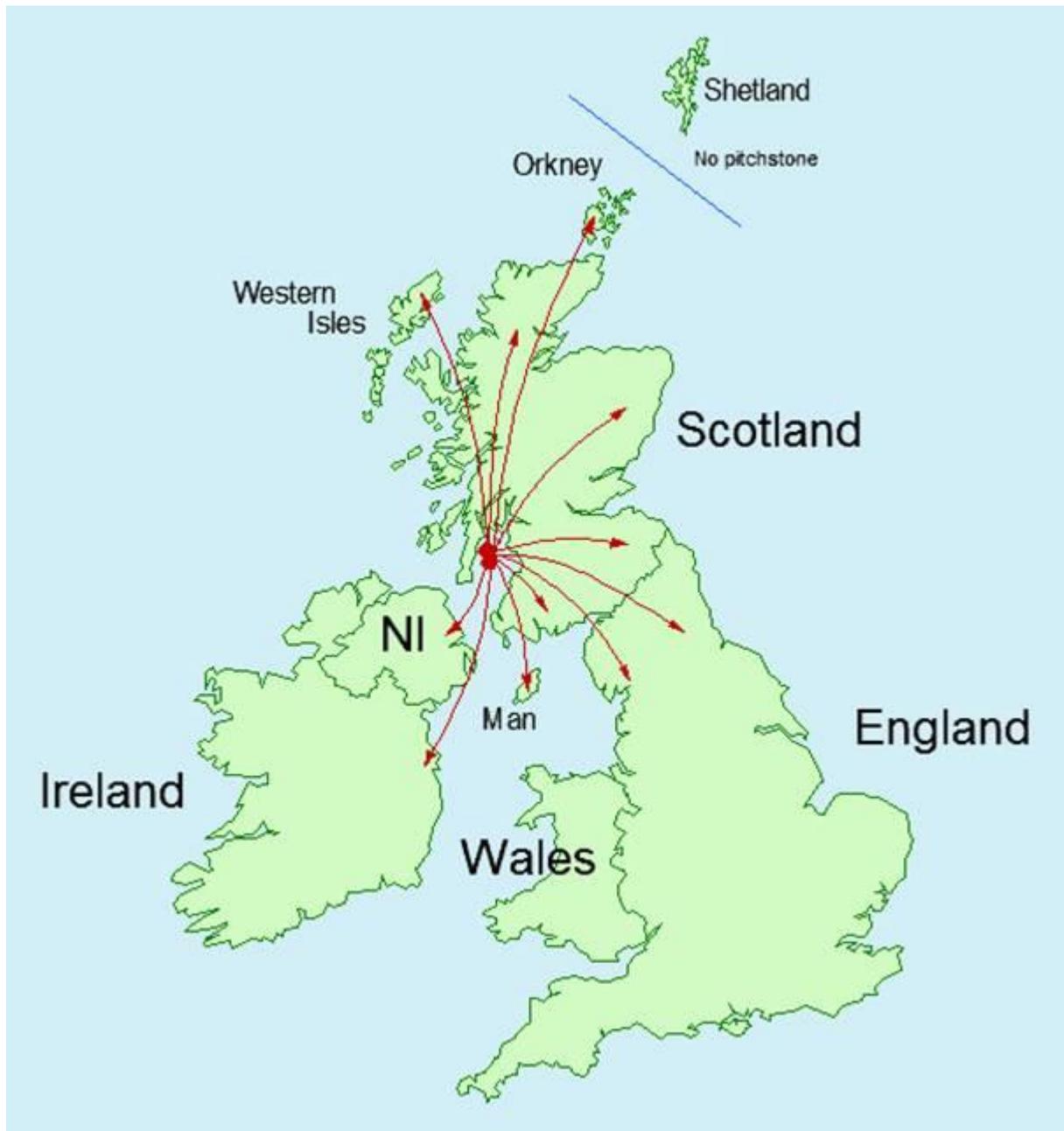


Figure 2. The distribution of archaeological pitchstone across northern Britain from the Isle of Arran in the Firth of Clyde, west of Glasgow. The only part of northern Britain where pitchstone artefacts have not been recovered is Shetland, where a marked insularity in the use of raw materials is evident (Ballin 2011c). The distance from Arran to Orkney is c. 400km. Pitchstone is expected – in due course of time – to be identified in assemblages further towards the south where it may have been misidentified as black chert, black flint, jet or glassy slag (Ballin 2008). [[Click here for a higher resolution image.](#)]

2. General dating evidence

The dating of archaeological pitchstone, as presented in Ballin (2009a), relies partly on positive evidence (the *presence* of diagnostic elements) and partly on negative evidence (the *absence* of diagnostic elements). The author fully accepts that absence of evidence is not necessarily evidence of absence, but when specific types, raw materials, technological attributes, etc. remain elusive in a large body of finds (such as the now numerous pieces of worked pitchstone recovered on the Scottish mainland) absence of for example certain implement forms may represent important circumstantial evidence.

On Arran itself, pitchstone was clearly used throughout the Mesolithic – Early Bronze Age period. The project *The Early Settlement of Arran: the archaeology of the Water Ring Main*, carried out by GUARD, University of Glasgow in 1999, showed that all diagnostic types usually associated with Mesolithic lithic assemblages are known from Arran, such as microliths and burins (pers. comm. John Atkinson, GUARD Archaeology Ltd.). Other diagnostic pitchstone artefacts have also been found on Arran, such as leaf-shaped, chisel-shaped, oblique and barbed-and-tanged arrowheads (Haggarty 1991; Finlay 1997; and author's inspection of finds in Arran Museum).

The author's examination prior to 2009 of almost all archaeological pitchstone recovered on the Scottish mainland, and on other Scottish islands, showed that although most pitchstone blades are as narrow as those usually associated with Late Mesolithic assemblages (Figure 1, bottom row), the large number of available pitchstone artefacts from these parts of Scotland included no diagnostic Mesolithic types – not a single microlith was identified. Furthermore, the probable absence of pitchstone microliths on the Scottish mainland has recently been confirmed by the recovery of a large pitchstone assemblage at Stanton West, near Carlisle, which included microblades but no diagnostic Mesolithic types (Dickson forthcoming). Although, at Stanton West, the pitchstone artefacts were associated with a Mesolithic scatter, the context from which they were recovered was unsealed and as the site in general also includes diagnostic Neolithic material (Brown 2013) this association has little value in terms of safely dating the pitchstone artefacts.

However, leaf-shaped points – an Early Neolithic artefact type – are known off Arran, as are a small number of Middle Neolithic chisel-shaped arrowheads. This, and other supporting evidence, led the present author to suggest that, in general, the pitchstone exchange network on the Scottish mainland probably dates largely to the Early Neolithic, with the exchange slowly decreasing around the Early to Middle Neolithic transition, at the time when we see a massive increase in the importation of Yorkshire flint into Scotland from the opposite direction, as well as the introduction in Scotland of the innovative Levallois-like knapping technique (Ballin 2011a; 2011b).

3. Pitchstone from radiocarbon-dated pits

In 2009, only a small number of pitchstone artefacts were known from radiocarbon-dated pits, and several of these dates were characterized by quite large standard deviations, such as one from Carzield, and one from Chapelfield (Figure 3). Since then, numerous pits containing worked pitchstone have been excavated in Scotland. These are listed in Table 1.

It is obvious from Figure 3 that deposition of pitchstone in pits, and thereby the exchange of pitchstone between Arran and the rest of Britain, is predominantly an Early Neolithic phenomenon, as also suggested by other evidence (above). Although some of the pitchstone in the pits is in the form of flakes, several pieces are microblades or very narrow macroblades (in Scotland, as well as in Norway, blades tend to be generally narrower than those of other parts of Europe, for which reason consensus in Scotland and Norway is to distinguish between microblades and broad blades as pieces narrower and broader than 8mm [Ballin 1996; 2000]; this is essential in terms of distinguishing between the microblade and broad blades industries of Norway and Scotland). Most of the pits also contained other lithics, either flint, chert or quartz, and a flint artefact from Pit 7 (which contained the site's pitchstone) underneath Fordhouse Barrow was identified as an Early Neolithic leaf-shaped point. As many as 12 out of the 14 pits contained Early Neolithic pottery of the Carinated Bowl tradition, in either its 'traditional' or 'modified' versions (See Sheridan 2007 for a definition of these terms). Four pits contained one or more flakes struck off Group VI axeheads; and four pits contained burnt bone, with the bone from two of these having been identified as human (Maybole).

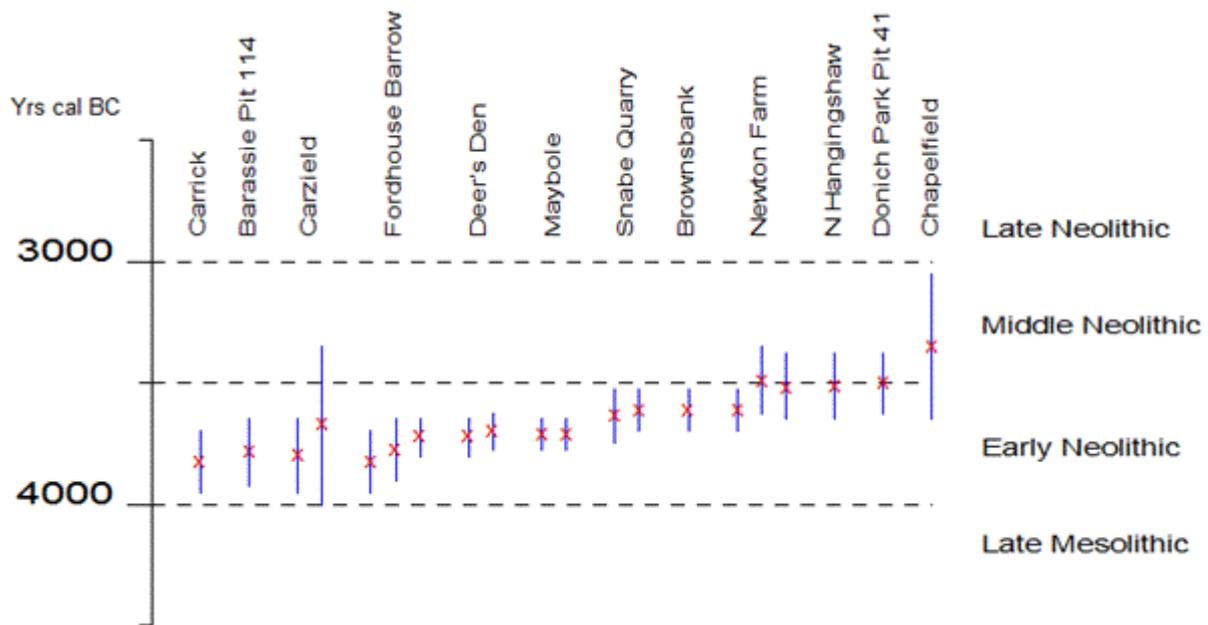


Figure 3. Radiocarbon dates relating to pitchstone-bearing pits (site names along the top of the diagram). Note that the dates from Fordhouse Barrow are TAQ dates provided by charcoal recovered immediately above the pitchstone-bearing pit; a leaf-shaped point from this pit defines the deposition as EN, and the pitchstone from the Fordhouse Barrow pit therefore clearly dates to the first half of the Early Neolithic.

The pit underneath Fordhouse Barrow has not been dated by charcoal from the pit itself, but the leaf-shaped flint point associated with the pit's pitchstone defines the small assemblage as definitely post-Mesolithic, and the three listed radiocarbon dates (Table 1) are from the barrow's Phase 3B immediately above the pit, thus providing TAQ dates for the pit.

In addition to the radiocarbon-dated pitchstone listed in Table 1, pitchstone has also been indirectly dated by association with Early Neolithic pottery of the Carinated Bowl tradition. Three pitchstone blades or microblades were recovered from three pits at the Elginhaugh Roman Fort (Midlothian), all containing this kind of Early Neolithic pottery (note that in the Elginhaugh publication, the lithics report dates these blades to the Late Neolithic or Early Bronze Age, although the same volume's pottery report clearly identifies the pottery from the pits as belonging to the Carinated Bowl tradition: Clarke 2007; MacGregor 2007). From a pit at the Roman Fort Bishopton, Whitemoss (Renfrewshire), two pitchstone 'chips' were recovered, also associated with pottery of this tradition, as is clear from Piggott's description:

'Beneath the Roman Fort, Professor Piggott found eight shallow oval or circular pits containing black greasy soil, a flint leaf-shaped arrowhead and a scraper, two chips of Arran pitchstone, and pottery of the type found at Bantaskine, Easterton of Roseisle and Lyles Hill, Belfast' (Trump 1956, 218).

Furthermore, a small collection of worked pitchstone was recovered from what is now perceived to be an Early Neolithic timber hall – the greater of the two halls at Doon Hill, East Lothian (Ballin 2009b; Brophy & Sheridan 2012, 62). A 10mm wide pitchstone blade was recovered from one of two twin roof-bearing posts in the central part of the hall, with another five pieces of burnt pitchstone deriving from two southern wall posts. In addition, a 12mm wide blade was recovered from a posthole in the hall's north-eastern corner. Moreover, the pitchstone was associated with a leaf-shaped arrowhead of flint, recovered from a posthole in the hall's northern long-side, as well as pottery of the Carinated Bowl tradition.

4. Conclusion

In general terms, the evidence provided by the pitchstone artefacts from radiocarbon-dated pits, and the common association of the worked pitchstone with pottery of the Carinated Bowl tradition, strengthens the date of archaeological pitchstone suggested in Ballin (2009a), that is, that the exchange of pitchstone from Arran and across northern Britain was predominantly an Early Neolithic phenomenon (apart from the aforementioned later exchange route along the Atlantic seaboard) which slowed down and finally fell apart as a new exchange system, and perhaps a new form of social organization, was born, that of Yorkshire flint (Ballin 2011b).

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Table 1. Radiocarbon-dated pits containing worked pitchstone, plus details of the radiocarbon dates that provide a taq for pitchstone use at Fordhouse Barrow.

CAT	Site	Local authority areas	Ref.	Context	Code	Lab date BP	cal BC, 95.4% probability	Carinated Bowl pottery	Group VI	Full assemblage (CB = Carinated Bowl)
1	Carzield	Dumf & Gall	Maynard 1993	Pit	Beta-68480	5010±70	3960–3660	x	x	2 pitchstone microblades, 3 flint flakes, 3 flakes from Group VI axehead; CB pottery
2			do	Pit	Beta-68481	4920±110	4000–3350			1 pitchstone flake, 61 lithics, 64% of which flint, 36% quartz, 1 leaf-shaped point in flint; CB pottery
3	Deer's Den	Aberdeenshire	Alexander 2000	Pit 1028	OxA-8132	4945±40	3800–3640	x		1 pitchstone flake, 13 chert flakes, 1 flake from a Group VI axehead; 1 piece of burnt bone; CB pottery
4			do	Pit 1028	OxA-8133	4895±40	3770–3630			1 m microblade and 1 flake in pitchstone, 4 chert flakes, 1 flake of 'siltstone', burnt bone, and CB pottery
5	Nether Hanginshaw	S Lanarkshire	Ward 2014	Pit F20	GU-12113	4780±40	3650–3380	x	x	4 pitchstone microblades, some coarse stone tools; CB pottery
6	Brownsbank	S Lanarkshire	Ward 2014	Pit F2	GU-9303	4865±45	3709–3538	x		7 pitchstone microblades, 3 pitchstone flakes; 1 burnt leaf-shaped point in flint, 1 chert chunk [provide TAQ dates for pitchstone in C507 (Pit 7) beneath Ph. 3B]
7	Chapelfield	Stirling	Atkinson 2002	Pit VIII	GU-7202	4640±90	3650–3050	x		2 pitchstone flakes
8	Fordhouse Barrow	Angus	CANMORE 2014	Barrow's Phase 3B	OxA-8222	5035±40	3960–3710			2 pitchstone flakes
9			CANMORE 2104	Barrow's Phase 3B	OxA-8223	4920±45	3790–3640			
10			CANMORE 2014	Barrow's Phase 3B	OxA-8224	4965±40	3910–3650			
11	Donich Park	Argyll & Bute	Clare Ellis <i>pers. comm.</i>	Pit 41	GU-29791	4714±33	3632–3376			1 pitchstone flake, 5 flint chips, 2 flint microblades, 1 edge-retouched flake from a Group VI polished stone axehead; sherds of CB pottery
12	Snabe Quarry	S Ayrshire	Maureen Kilpatrick <i>pers. comm.</i>	Pit 22	GU-32479	4872±42	3763–3535	x	x	30 flaked lithics, mostly flint but also pitchstone; CB pottery; burnt human bone
13			do	Pit 22	GU-32480	4820±42	3695–3520			14 flaked lithics, mostly flint (2 of which scrapers) but also 3 pieces of pitchstone, 1 inner flake from Group VI axehead; CB pottery; burnt human bone
14	Maybole	S Ayrshire	Becket & MacGregor 2009	Pit 10	GU-16716	4939±30	3780–3650	x		1 pitchstone flake; CB pottery)
15			do	Pit 18	GU-16715	4940±40	3780–3650	x	x	2 pitchstone flakes and various other lithics; CB pottery
16	The Carrick	Argyll & Bute	Becket & MacGregor 2012	Pit 0510573	SUERC-19349		3950–3700	x		Various lithics, including aphyric pitchstone; CB pottery
17	Newton Farm	S Lanarkshire	O'Brien 2009	Pit 104	GU-17330	4835±35	3700–3520	x		1 pitchstone blade, 1 burnt flint flake; CB pottery
18			do	Pit 110	GU-17331	4685±35	3630–3360	x		9 chips of flint or quartz
19			do	Pit 102	GU-17329	4710±35	3640–3370	x		
20	Barassie	S Ayrshire	Iraia Arabalaza	Pit 114	GU-35500	4966±39	3915–3653			

Rebacks

- There are currently no rebacks.